

OPTIONAL TRIO TO THE LADBROKE MARCH By walter Kaye Bauer

ARRANGER'S NOTE

This is in no way to be construed as an attempt to improve this delightful little march. It is intended only as an attempt to add a little flair or variety.

It does however provide a little relief from the bass solo prominence, and gets one away from what is offered in the 22nd measure of the Trio, by the simple expedient of introducing the dominant seventh chord on the first beat.

In $\frac{4}{4}$ time

$\frac{4}{4}$ time - 4 beats in measure
quarter note gets 1 beat

\bullet = 8th note $\frac{1}{2}$ beat

\bullet = quarter note 1 beat

\bullet = $1\frac{1}{2}$ dot gets $\frac{1}{2}$ value of note it is att. beat

\circ = half note 2 beats

\circ = dotted half 3 beats

\bigcirc = whole note 4 beats

$\frac{3}{4}$ Time 3 beats to measure quarter note gets 1 beat
1 2 3 accent 1st beat

\bullet = 1 beat

\bullet = $1\frac{1}{2}$ beats

\circ = 2 beats

\circ = 3 beats

Compound time is any time you can divide top note by 3 so it is $\frac{3}{8}$

$\frac{6}{8}$ Time - Compound time is very slow time
count 6 beats to measure 1-2-3-4-5-6.
in fact. it is 1+2+ or 1-2.